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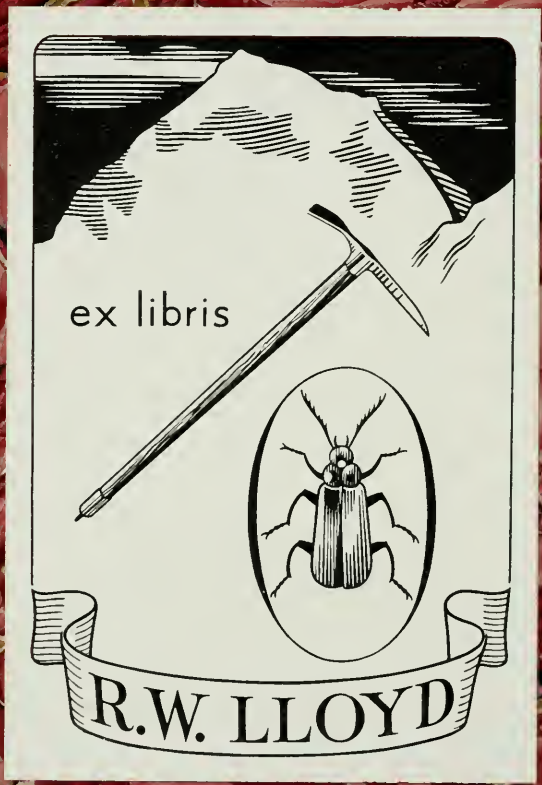
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CATALOGUE

OF THE

REMAINING PORTION

OF THE COLLECTION OF

MODERN PICTURES

AND DRAWINGS

THE PROPERTY OF

EDWIN WEBSTER, ESQ.,

PART OF THE COLLECTION OF WILLIAM WEBSTER, ESQ.,

Deceased, late of Wyberton House, Lee;

ALSO,

CHOICE MODERN PICTURES

FROM VARIOUS PRIVATE COLLECTIONS,

INCLUDING

A Picture by Sir Frederic Leighton, P.R.A.;

"The Battle of Naseby," by Sir John Gilbert, R.A.;

AND

"Fredegonda," by L. Alma Tadema, R.A.,

FROM THE PRICE COLLECTION:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 15, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 15, 1893,

AT ONE O'CLOCK PRECISELY.

The Property of EDWIN WEBSTER, Esq.,

DRAWINGS.

W. COLEMAN.

1 Streatley Lock

COPLEY FIELDING.

3 Arundel

P. DE WINT.

4 Cottages

W. HUNT.

5 A Fisher Boy

C. PYNE.

6 Andernach, on the Rhine

W. JAY.

7 Autumn : Gleaners

W. JAY.

8 Memour's Castle

JULES LESSORE.

9 Shoreham Harrour

JULES LESSORE.

10 Cottages

JULES LESSORE.

11 Street Scene, Dieppe

LEE.

12 A Girl at a Well

J. LINNELL, Sen.

13 Milking-time

LOUIS HAGHE.

14 Interior of St. Mark's, Venice

LOUIS HAGHE.

15 An Interior

H. F. BRIGGS.

16 Romeo and Juliet

E. WARREN.

17 First Notes of the Cuckoo

PICTURES.

E. C. BARNES.

18 Naughty Polly

H. BRIGHT.

19 Cottage and Pond

J. CONSTABLE, R.A.

20 Waterloo Bridge 15 × 24 In Loan G.

Sketch for the picture exhibited at the Royal Academy, 1832

E. W. COOKE, R.A.

21 Sunset 7 × 9

T. FAED, R.A.

22 The First Break-up of the Home 3 × 3 Crispo

T. FAED, R.A.

23 The Love Letter 10 × 8 Lent by Mr.

T. FAED, R.A.

54 24 Burns and Mary 16 × 20 Simpson

FLEURY. (Drawing)

12 25 An Italian Lake Scene 12 × 20

W. P. FRITH, R.A.

36 26 The Prince of Wales's Wedding Polak
Sketch for the picture in the possession of H.M. the Queen
16 × 20

F. D. HARDY.

26 27 Mother's Darling 13 × 9

J. F. HERRING, Sen.

52 28 The Smithy 70 × 50 Strong

J. C. HORSLEY, R.A.

8 29 Figures of the 17th Century

AUBREY HUNT.

12 30 Shipping 13 × 22

W. JAY.

9½ 31 Young England 48 × 30

W. JAY.

30 32 Autumn Glow 36 × 54

W. JAY.

14 33 Chepstow Castle 36 × 54 Cripps

LE JEUNE.

6 34 The Lord's Prayer 14 × 10 Polak Jr.

LE COMPTE.

5½ 35 Women at a Well 24 × 15

J. T. LINNELL.

5 36 Sultry Hours 40 × 54 Booth
Exhibited at the Royal Academy, 1869

W. LINNELL.

5 37 Across the Common 36 × 48 Agnew

J. T. LINNELL.

7 38 The Flight into Egypt 24 × 36 Holland

P. R. MORRIS, A.R.A.

3 39 A Sou'-easter 16 × 18

P. R. MORRIS, A.R.A.

5 40 A Sou'-wester 16 × 18 Cripps

P. R. MORRIS, A.R.A.

1 41 A Girl and Goats 18 × 12 do

P. R. MORRIS, A.R.A.

3 42 Breezy June 36 × 48 Grisel

P. R. MORRIS, A.R.A.

0 43 The Sailor's Wedding 20 × 30 Shepherd
Exhibited at the ~~Royal Academy~~ Paris Exhibition, 1878

G. B. O'NEILL.

10½ 44 A Sly Peep 8×6

G. B. O'NIELL.

49 45 Grandmamma's Treasures 16×12 M^c Lean

G. B. O'NEILL.

8 46 The Soldier's Return 5×4 Smith

A. SOLOMON.

170 47 Brunetta and Phyllis 40×54 Agnew
Exhibited at the Royal Academy, 1853
Exhibited at Paris, 1855

A. SOLOMON.

34 48 First Class 6×8
Study for the large picture

A. SOLOMON.

49 Third Class 6×8
Study for the large picture

T. WEBSTER, R.A.

195 50 Breakfast 24×30 Tooth
Exhibited at the Royal Academy, 1838

T. WEBSTER, R.A.

8 51 Reading the News 4×6

HAYNES WILLIAMS.

10 52 A Spanish Lady 20×14 Richardson

T. BROOKS.

8 53 A Lady in a Balcony 24×16 M^c Lean

At present on Loan at the Dante Exhibition, will be sold later on.)

SIR F. LEIGHTON, P.R.A.

54 DANTE IN EXILE

"Thou shalt prove
How salt the savour is of others' bread;
How hard the passage is to descend, and clime,
By other stairs. But that shall gall thee most
Will be the worthless and vile company
With whom thou must be thrown into these straits."
—*Cary's Translation.*

60 *in.* by 100 *in.*

Exhibited at the Royal Academy, 1864

The three following are from the Collection of the late DAVID PRICE, *Esq., of Queen Anne Street.*

L. ALMA TADEMA, R.A.

55 FREDEGONDA (D 594) — 5-0 — Mr Lean

"Fredegonda, Queen of the Franks, watching the espousals of her husband, Chilperic I., King of the Franks, to Galeswinthe, the Arian Visigothic princess, to whom she had to give way, not being of Royal blood."

54 *in.* by 50 *in.*

Exhibited at the Royal Academy, 1880

Exhibited at the Grosvenor Gallery, in the Collection of Alma Tadema's Works

Price Sale 1029 Guineas

FAUVELET, 1864.

56 RUTH AND NAOMI — 26 — 2-14 — Cripps

F. D. HARDY, 1873.

57 WAITING — 3- — 20×16 — do

A DIFFERENT PROPERTY.

MARK FISHER.

22 58 A River Scene, with cows 15 × 20

MARK FISHER.

8 59 A Landscape: sketching cattle 15 × 20

A. PARSONS.

4½ 60 Moss Roses 13 × 8

R. WILSON.

24 61 An Italian Lake Scene 16 × 18 Buck + Re

A. PARSONS.

11 62 Autumn: on the Thames 12 × 14

A. PARSONS.

6 63 A Quiet Pool 12 × 9 Hebdin

MARK FISHER.

13 64 A Landscape, with cows and sheep 16 × 18

A. PARSONS.

29 65 Spring-time 24 × 40 Strong

W. HOGARTH.

3½ 66 An English Park and Mansion 22 × 22

VAN HUYSUM.

67 A Vase of Flowers 26×14 Russell

~~H. A. OLIVIER.~~

~~68 The First Orchis~~

~~H. A. OLIVIER.~~

~~69 A Bad Drying day~~

G. MORLAND.

70 A Wood Scene, with a sportsman and dogs 14×20 A Smith

J. BREUGHEL.

71 A Basket of Flowers, grapes and shells
Signed, and dated 1624
12×18

THE PROPERTY OF A GENTLEMAN.

PICTURES.

72 A Wooded Landscape 8×16
73 Landscapes, with ruins 12×14 (each) } 2 Morris

MODERN.

74 A Huguenot Father 14×9 Chapman

CONSTABLE.

75 A Windmill 24×16 Sommersolein

F. FARRANT.

£1. 5. — 76 A Mountain Scene 9 × 10 Morris

SIR JOHN GILBERT, R.A., 1872–3.

3 15 - 77 THE BATTLE OF NASEBY: Prince Rupert rallying the Cavalry for the Last Charge 40 × 60 Polak Jr.

SIR JOHN GILBERT, R.A.

10 5 - 78 DON QUIXOTE 20 × 24 Agnew

B. GODDARD.

1 7 79 Breakfast at Sea 24 × 30 Morris

W. GRAHAM.

1 80 Interior of St. Mark's, Venice 16 × 8 Hill

J. F. HERRING, Sen., 1854.

82 81 Feeding the Horse 30 × 36

G. E. HICKS.

2 12 82 Veiling 20 × 15 - Smith (Waterlow R

G. E. HICKS.

4 83 Italian Minstrels 20 × 15 - Hebdin

G. E. HICKS.

1 12 84 Far from Home 20 × 15 - Shepherd

G. E. HICKS, 1878.

8 85 Day Dreams 22 × 15 - do

G. E. HICKS.

86 "WHITHER"? 10×8 Shepherd

G. E. HICKS.

87 RETURN OF THE GLEANER 36×20

SIR F. LEIGHTON, P.R.A. Shepherd

88 COUNT PARIS, accompanied by Friar Laurence and a band of musicians, comes to the house of the Capulets to claim his bride; he finds Juliet stretched, apparently lifeless, on her bed—*Romeo and Juliet, Act IV. Scene* 5.

Exhibited at the Royal Academy, 1858

F. W. HULME.

89 THE MINER'S BRIDGE, Bettwys-y-Coed 30×20

C. S. LIDDERDALE.

90 A GIRL 20×12 Shepherd

C. S. LIDDERDALE.

91 BEHIND HIS TIME 36×20 Wright

C. L. LIDDERDALE.

92 THE WOOD GATHERER 22×12 Hebdin

C. S. LIDDERDALE.

93 FOOTSTEPS BEHIND HER 50×30 Holland

T. LLOYD.

14 — 94 A Woodland Scene, with sheep — 16×32 — Shepherd

T. LLOYD.

7/6 — 95 Pasture, with Cows — 8×16 — Sonnenschein

W. LOGSDAIL.

8 — 96 St. Paul's, from Fleet Street — 20×12 — Fitch

W. LOGSDAIL.

28 — 97 Venice, with a statue of the Madonna — 24×8 — Day

E. MARTENS.

4 — 98 A Spanish Minstrel — 10×8 — Rowe

P. R. MORRIS, A.R.A.

25 — 99 The Sale of the Boat — 18×24 — Shepherd

W. MULLER.

1 — 100 A Sheikh — 8×5 — Hill

P. NASMYTH.

15 — 101 Charlton Old Church — 14×18 — Shepherd

T. K. PELHAM.

5 — 102 A Chat at Cordova — 30×22 — Rowe

J. B. PYNE.

52 — 103 Venice — 22×24 — do

H. REDMORE.

104 The Ship on Fire; and The Raft—*a pair* 6 × 10 each — 2 Morris

W. SHAYER.

105 A Landscape, with peasants and horses 24 × 18 — A. Smith

STANFIELD.

106 At Dinan, Brittany 7 × 11 — Sonnenschein

STANFIELD.

107 Near Dinan, Brittany 7 × 11 — do

JOHN SYER, 1869.

108 TINTAGEL 24 × 36 — Zitch

L. ALMA TADEMA, R.A.

109 Buying the Wedding Gown 22 × 16 — Shepherd

MISS E. THOMPSON.

110 Christopher Columbus

TURNER.

111 Wreck off Calais 14 × 18 — Shepherd

TURNER.

112 Venice 22 × 30 — Chapman

J. M. W. TURNER, R.A.

113 A Landscape 9 × 10

		J. WEBB.	
3 2	114 At Crawley, Sussex	5 × 6	Shepherd
		J. WEBB.	
12 ½	115 A Landscape	12 × 20	do
		J. WEBB.	
3	116 A Landscape	6 × 7	do
		J. WEBB.	
5	117 Wimbledon Common	9 × 12	
		J. WEBB.	
14	118 A Landscape: Early morning	8 × 15	Gribble
		J. WEBB.	
11	119 Iken, Suffolk	12 × 20	Shepherd
		J. WEBB.	
18	120 Sunset	7 × 14	do
		J. WEBB.	
10 ½	121 A Mountain Torrent	11 × 18	Polak Jr.
		J. WEBB.	
20	122 Off Honfleur	10 × 18	do
		J. WEBB.	
20 ½	123 Homeward Bound	10 × 18	do

J. VARLEY.

124 The Citadel at Cairo 18×20 Morris

J. VARLEY.

125 Near the Aqueduct, Cairo 18×20

FOREIGN PICTURES.

S. DE AVENDANO.

126 The Mediterranean 6×36 Strong

M. BIANCHI.

127 Sunday Morning 24×12 Sled

CARLO BISEO.

128 A Girl of Morocco 30×20

C. CAVALIE.

129 A Snow Scene: Sunset 12×18

J. E. CORNET

130 A Scene from Dutch History 10×12

DOUZETTE.

131 A Winter Scene: Moonlight 30×18 Morris

A. EVERSEN.

132 A Street Scene 20×26 do

G. FAVRETTO.

11 — 133 Un Affare d'Amore — 36 × 20 — Mr C Lean

G. FAVRETTO.

16 — 134 The Favourites — 24 × 17 — do

B. TE GEMPT.

3½ — 135 Plunderers — 18 × 24 — Hebdin

B. TE GEMPT.

2 — 136 Peace and War — 24 × 16 — do

P. GIANETTI.

30 — 137 Marguerite — 36 × 24

H. HOLLANDER.

3½ — 138 Grace Before Meat — 10 × 12 — Hebdin

IOLA.

5 — 139 In the Tyrol — 24 × 30

DE LA MAR.

140 Girl Feeding Kittens — 30 × 14

L. LASSALLE.

6 — 141 Children Sleighing — 12 × 16 — Hebdin

C. LEICKERT.

5 — 142 A Frozen River Scene — 30 × 36 — Morris

G. B. LELLI.

143 Alpe della Sorretta 20×12

G. B. LELLI.

144 Christmas in the High Alps 14×22

P. LOKHORST.

145 Cows in a Landscape 10×12

LUDOVICI.

146 Lady Vere de Vere 11×8

M. MICHIS.

147 Roses 22×14

P. MICHIS.

148 A Lucky Morning

Exhibited at Philadelphia

Morris

P. MICHIS.

149 After the Bal Masqué 22×12

Iles

M. MICHIS.

150 The Boudoir of a Prima Donna 36×20

Shepherd

NASCIARONE.

151 Che Pense 11×9

Morris

E. PAOLETTI.

2½ 152 A Venetian Lady 30 × 26

PELUSO.

2 153 Mandolinata 9 × 7 Shepherd

E. PEREGO.

3 154 An Episode of the Italian Conscription Richardson
24 × 16

A. RIBOSSI.

155 A Brigandess 20 × 16

A. RIBOSSI.

2 156 Marino Faliero at the Moment of Arrest
18 × 12

A. RIBOSSI.

157 A Woman's Head 16 × 12

G RICCI.

158 An Italian Lake Scene
24 × 14

G. RICCI.

1 159 A Lake Scene, Italy 18 × 24

G. RICCI.

2½ 160 Italian Lake Scene; and on the Ticino—*a pair* Benson 2
8 × 24 16 × 24

LA ROCHE.

161 A River Scene: Moonlight
30 × 48

STEFANO.

162 A Pastoral 8×24

H. TEN KATE.

163 The Armourer 5×5

G. TRENTI.

164 Avenue at Monza 8×24

F. R. UNTERBERGER.

165 A Norwegian Fiord 20×30

F. R. UNTERBERGER.

166 A Norwegian Fiord 18×26

A. WINDMAIER.

167 A Woodland Scene: Winter 10×12

J. ZELGER.

168 A Swiss Mountain Scene 12×60

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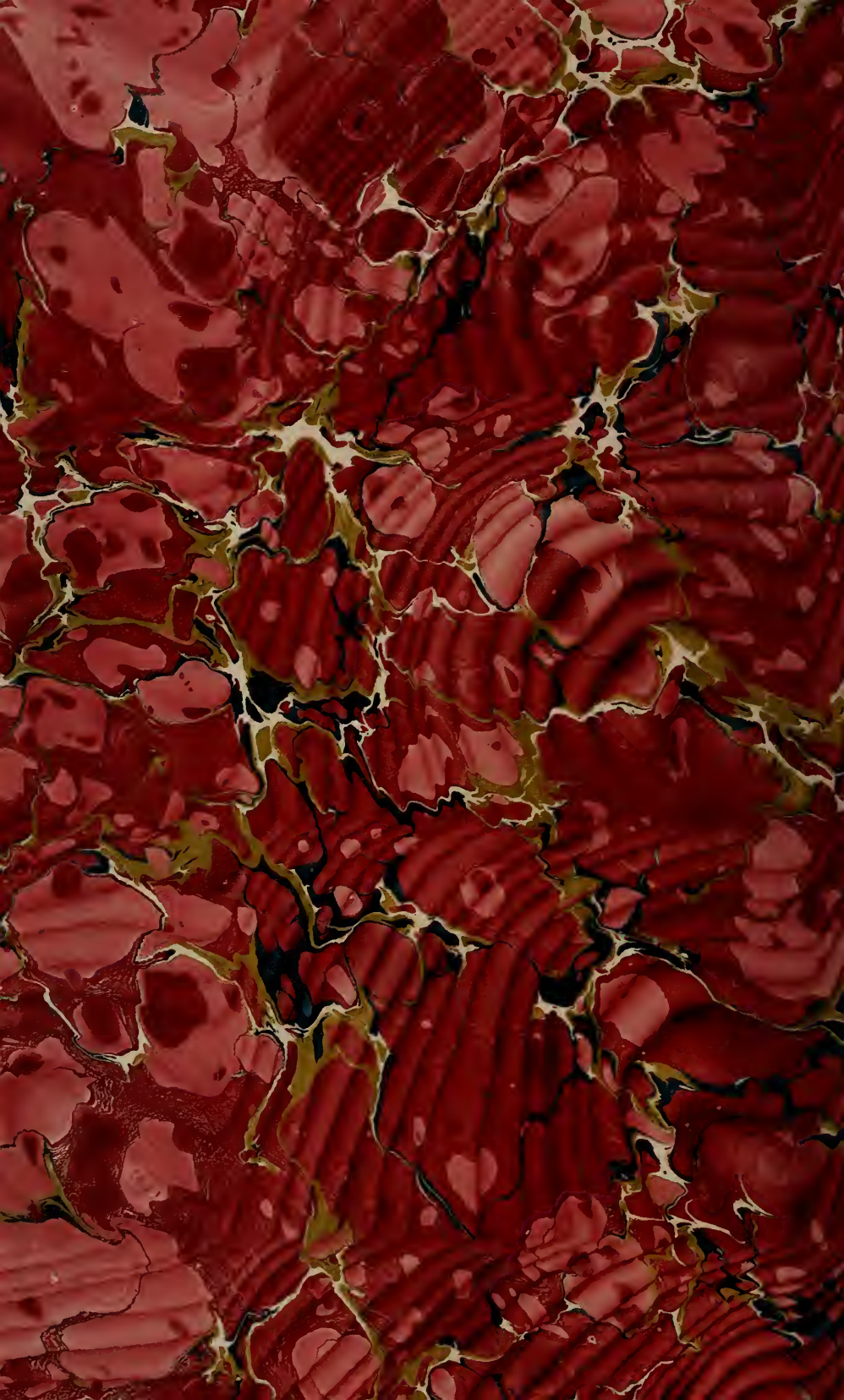

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